VG
$1.50
U.S.A.
$1.95
CANADA
Part 2
of 2
BEFORE
THE NEW TEEN
TITANS
DOOM
PATROL
THE
OFFICIAL
INDEX
DOOM
PATROL
RIP
BYRNE

The DC Comics Index to the Doom Patrol

Murray R. Ward
Writer and Editor

Tony Frutti
Typography and production

Laura Webb
Editorial assistant

Approved by
The Staff of DC Comics

Reviewers
Doug Highsmith
Chuck Huber
Andrew McLaney
Lou Mougin
Mike Tiefenbacher
Mark Waid

Consultants
Jerry Bails
Dennis Mallonee
George Olshevsky
Gene Reed

Cover Artist
John Byrne

THE OFFICIAL DOOM PATROL INDEX no. 2, February 1986. Published by Independent Comics Group, P.O. Box 199, Guerneville, CA 95446. Murray R. Ward, Editor. Catherine Yronwode, Editor-in-Chief. The Doom Patrol and the distinctive likenesses thereof are trademarks of DC Comics Inc. All art and cover reproductions ©1986 DC Comics Inc. Text ©1986 Murray R. Ward. All rights reserved. Film by SM Graphics. Printed in Canada.

The Official Doom Patrol Index

The Doom Patrol #99
November 1965

Cover Credits

Artist: **Bob Brown**
Letterer: **Ira Schnapp**

FIRST STORY

"The Deadly Sting of the Bug Man" (13 Pages)
Part 2: "In the Spider's Parlor"

Credits

Editor: **Murray Boltinoff**
Plotter, scripter: **Arnold Drake**
Penciler, inker: **Bob Brown**
Letterer: **Stan Starkman**

Villain

The Bug Man (real name never revealed; first and only appearance to date)

Other Characters

A TV technician (first and only appearance to date)
Harold (a child), **his father**, and **other spectators** at a Community Chest benefit performance of the Doom Patrol (first and only appearance of all to date)

Comment

The Chief's Action Chair (last seen in the second story in issue #94; appears next in issue #104) appears in this story.

Synopsis

Larry Trainor becomes jealous of his own Negative Man self and refuses to use his powers in battle. Thus the Doom Patrol is defeated and Elasti-Girl captured by the Bug Man, a criminal who commands an army of robotic insects. The Chief, using his Action Chair, races to the rescue, and battles the Bug Man to a standstill until Robotman and Negative Man arrive to help him and defeat the villain. Before the case is closed, Larry is reconciled to his role as host-body to Negative Man.

SECOND STORY

"The Beast-Boy" (11 Pages)
Part 2: "That Kid's Not So Green!"

Credits

Editor: **Murray Boltinoff**
Plotter, scripter: **Arnold Drake**
Penciler, inker: **Bob Brown**
Letterer: **Stan Starkman**

Supporting Characters

Beast Boy (Garfield "Gar" Logan; formal first name revealed in *New Teen Titans* #9; last name revealed in issue #106; name also rendered Beast-Boy; not to be confused with the character who appears with the Legion of Super-Heroes in *Adventure Comics* #324 and 339; first appearance; chronologically earlier appearances in flashbacks in the first story in next issue, and immediately following his origin, in issues #112–115; petitions to join the Doom Patrol in this story, and is accepted on a part-time provisional basis)

Jillian "Jill" Jackson (formal first name revealed in issue #118; last name revealed in issue #119; first appearance; appears next in issue #108)

ROBOTMAN / ELASTI-GIRL / NEGATIVE MAN
WORLD'S STRANGEST HEROES!
The DOOM PATROL
NOV.
12¢
NEW!
NOW THAT YOU'RE TRAPPED IN MY COCOON, MY DEADLY BEES WILL FINISH THE JOB!
MEET BEAST-BOY
THE WILDEST, WEIRDEST TEEN TORNADO IN COMICS HISTORY! SEE HIM TRY TO BLAST HIS WAY ONTO THE TEAM!
PLUS
CRAWLING KILLERS!
THE FANTASTIC BUG MAN
AND HIS INCREDIBLE INSECT ARMY!

Villains

A gang of costumed criminals (first and only appearance to date)

The Official Doom Patrol Index

Other Characters

Gar Logan's classmates (first and only appearance to date of these particular classmates, except Jillian Jackson; Dave Lannen named in this story)

Synopsis

Doom Patrol headquarters is invaded by Gar Logan, a teenager with green skin and the ability to transform himself into any known animal. Dubbing him "Beast Boy," the Doom Patrol grants his desire to join them on a mission, and he manages to save the day when the Patrol battles a gang of costumed looters.

The Doom Patrol #100
December 1965

Cover Credits

Artists: **Bob Brown** and **Bruno Premiani** (Elasti-Girl's face only)
Letterer: **Ira Schnapp**

FIRST STORY

"The Fantastic Origin of Beast-Boy" (16 Pages)
Part 2: "The Origin of Beast-Boy"

Credits

Editor: **Murray Boltinoff**
Plotter, scripter: **Arnold Drake**
Penciler, inker: **Bruno Premiani**
Letterer: **Stan Starkman**

Supporting Character

Beast Boy (mistakenly called "Craig" throughout this story; origin revealed; adopts Doom Patrol uniform and face-mask as of this story, thus keeping secret identity as Gar Logan; color of face-mask changes in subsequent stories)

Villains

Nicholas Galtry (first appearance; Gar Logan's guardian; first name revealed in issue #101)

Dr. Weir (a criminal scientist) and **Mr. Durling** (his assistant; the two revealed to be one and the same in this story; first and only appearance to date)

Other Characters

Dr. Mark Logan (a biological researcher) and **Marie Logan** (his wife; first appearance of both; chronologically earlier appearance of both in flashback in the second story in issue #112; Gar Logan's parents; both die in flashback to Beast Boy's origin)

Hank (first and only appearance to date; a security guard)

Mr. Boujier (first and only appearance to date; a Diamond Exchange executive)

A police captain (last seen in issue #88; no further appearances to date)

Synopsis

While Beast Boy continues to petition for permanent membership in the Doom Patrol, his unscrupulous guardian, Nicholas Galtry, volunteers Gar Logan's services to a mysterious Dr. Weir. Meanwhile, the police ask the aid of the Doom Patrol in dealing with marauding prehistoric creatures which have invaded the city. Suspecting the agency behind this fantastic threat, Beast Boy reveals his origin to the Chief.

ROBOTMAN
ELASTI-GIRL
NEGATIVE MAN
THE WORLD'S STRANGEST HEROES!
DOOM PATROL
12¢
UNCHAINED!
ROBOTMAN RUNS RIOT WHEN HE BECOMES A
PLUS THE SHATTERING SECRET BEHIND DC'S GREATEST NEW HERO...
The ORIGIN of BEAST-BOY!
YOU DID IT AGAIN, BEAST-BRAT! WHY CAN'T YOU STAY OUT OF TROUBLE?

The Official Doom Patrol Index

The child of a genius medical researcher working in the African jungle, the young Gar had contracted a rare disease and was cured when his father used an experimental process to transform him temporarily into a species of green monkey capable of resisting the illness. Upon his recovery, he retained his green pigmentation and gained the ability to take on any animal form. Shortly afterwards, his parents drowned and he was unable to save them.

Now Gar carries the secret of his father's reverse-evolution process in a capsule around his neck as part of his inheritance to be attained when he comes of age, and it is this secret that Dr. Weir has stolen and used to unleash the dinosaur menace on the city. Armed with this information, the Doom Patrol and Beast Boy are able to defeat the dinosaurs and capture Weir.

SECOND STORY

"Robotman — Wanted Dead or Alive" (8 Pages)

Credits

Editor: **Murray Boltinoff**
Plotter, scripter: **Arnold Drake**
Penciler, inker: **Bruno Premiani**
Letterer: **Stan Starkman**

Other Characters

Dr. Leroy and **Dr. Haskins** (both last seen in *My Greatest Adventure* #80)

A hospital nurse (first and only appearance to date)

The mayor of Midway City (first appearance; appears next in the second story in issue #103)

Comments

This story is entirely a flashback to Robotman's origin, which is retold in detail.

The story is subtitled "An Untold Story of Robotman" and features Robotman and the Chief (as Dr. Niles Caulder).

Elasti-Girl and Negative Man do not appear in this story.

The story continues in the second story in the next issue.

The cover logo changes as of this issue.

Synopsis

In this retelling of Robotman's origin, Cliff Steele is the victim of a racing-car crash which destroys his entire body except his brain. Dr. Niles Caulder saves his life by transplanting his brain into a robot body, but the revived Robotman, driven temporarily insane by his fate, goes berserk and wreaks havoc throughout the city, seeking revenge on the unknown surgeon who "saved" him.

The Doom Patrol #101
February 1966

Cover Credits

Artist: **Bob Brown**
Letterer: **Ira Schnapp**

FIRST STORY

"I, Kranus, Robot Emperor" (16 Pages)
Part 2: "What Makes Kranus Run?"

Credits

Editor: **Murray Boltinoff**
Plotter, scripter: **Arnold Drake**
Penciler, inker: **Bruno Premiani**
Letterer: **Stan Starkman**

Supporting Character

Beast Boy

Villains

Kranus (first and only appearance to date; a robot; revealed as a robotic body inhabited by the Brain in this story)

The Brain (last seen in issue #97; appears next in *The Brave and the Bold* #65)

Nicholas Galtry (first name revealed in this story; appears next in issue #105)

"Mr. Z" (first appearance; a professional hit man; appears next in issue #106)

Guest Appearances

The Challengers of the Unknown (**Ace Morgan**, **Prof Haley**, **Rocky Davis**, and **Red Ryan**; all last seen in flashback in *Challengers of the Unknown* #48)

Other Characters

Edwards (first appearance; Nicholas Galtry's stockbroker; appears next, spoken to on phone only, in issue #105) and **other stockbrokers of the firm of Smith and Edwards** (first and only appearance to date)

Comment

The story continues in part in *Challengers of the Unknown* #48, in which the Doom Patrol teams up with the Challengers immediately following this story.

The Official Doom Patrol Index

Synopsis

Galtry, unaware of Gar Logan's identity as Beast Boy and secretly embezzling money from his inheritance, hires a hit-man to do away with the youngster. Discovering this, Beast Boy goes to the Doom Patrol for help and arrives just in time to join their mission to a remote island from which mysterious signals have been detected. There, they battle a supposed extraterrestrial robot despot called Kranus. Kranus is exposed as the Brain, leader of the Brotherhood of Evil, inhabiting a robotic disguise, and manages to escape.

Back home, Galtry's hired killer changes his plans at the last moment, causing the Doom Patrol to disbelieve Beast Boy's story of an assassination plot against him. The Doom Patrol returns to headquarters only to receive an immediate distress call from the Challengers of the Unknown.

SECOND STORY

"The Lonely Giant" (8 Pages)

Credits

Editor: **Murray Boltinoff**
Plotter, scripter: **Arnold Drake**
Penciler, inker: **Bruno Premiani**
Letterer: **Stan Starkman**

Other Characters

A police captain and his men (first and only appearance to date)

The staff of a large city hotel (first and only appearance to date)

Poor Mary, **Blind Mike** (a blind man), **Tibor** (a hunchback), and **Manuel** (a midget; these four constitute a band of beggars; first and only appearance of all four to date)

Comments

This story is entirely a flashback to events following Robotman's origin.

The story is subtitled "Robotman Unchained" and features Robotman and the Chief.

Elasti-Girl and Negative Man do not appear in this story.

The story continues in the second story in issue #103.

Synopsis

The fugitive Cliff Steele is aided by a band of beggars in his efforts to gain possession of a special brain nutrient required to save his life, as he continues to evade the police and to hunt for Dr. Caulder.

The Doom Patrol #102
March 1966

Cover Credits

Artist: **Bob Brown**
Letterer: **Ira Schnapp**

STORY

"8 Against Eternity" (25 Pages)
Part 2: "The Zombies of Atlantis"
Part 3: "The King Who Could Not Die"

Credits

Editor: **Murray Boltinoff**
Plotter, scripter: **Arnold Drake**
Penciler, inker: **Bruno Premiani**
Letterer: **Stan Starkman**

The Official Doom Patrol Index

Guest Stars

The Challengers of the Unknown, (Ace Morgan, Red Ryan, Prof. Haley, and Rocky Davis; all appear in between *Challengers of the Unknown* #48 and 49)

Supporting Characters

Beast Boy

Mento (last seen in issue #97; his helmet miscolored, making it appear that his mask and helmet are separate, on cover of this issue)

Villains

The league of Challenger-Haters (Multi-Man, Kra, Volcano Man, and Multi-Woman; all last seen in *Challengers of the Unknown* #48; all appear next in *Challengers of the Unknown* #55)

THE DOOM PATROL
THE WORLD'S STRANGEST HEROES!
12¢
GUEST-STARRING CHALLENGERS OF THE UNKNOWN in "8 AGAINST ETERNITY!"
BEAST-BOY, THAT TEEN TORNADO, THAT JUNIOR JUGGERNAUT, THAT--
-ROTTEN KID!
MEETS MENTO, THAT MIND-MASTER, THAT PSYCHIC DYNAMO, THAT--
-POT-HEADED NUT!
IT'S MULTI-MAN IN A NEW FORM-- USING THE CHALLS FOR FISH FOOD!

Other Characters

A group of children (patients of the Mercy Hospital; Hank and Jimmy named in this story) **and their nurse** (first and only appearance to date of all)

Socialite friends of Steve Dayton (first appearance; some appear next in issue #104)

The personnel of a missile base (first and only appearance to date)

Indonesian soldiers (including a colonel, a lieutenant, and various troops; first and only appearance to date)

King Zatopa and his people (first and only appearance to date; inhabitants of an ancient Atlantis-like civilization; Zatopa and his army restored to life by Kra and die in this story)

Comments

The story continues in part from *Challengers of the Unknown* #48, which immediately precedes the events of this story.

Drabny, the fifth member of the Challenger-Haters, dies in part one of the story in *Challengers of the Unknown* #48.

The Doom Patrol battles General Immortus, Garguax, and the Brotherhood of Evil with the aid of the Flash in *The Brave and the Bold* #65 following this story.

Synopsis

After saving the lives of the Challengers of the Unknown and aiding them in an inconclusive battle against their arch-enemies, the League of Challenger-Haters (as seen in *Challengers of the Unknown* #48), the Doom Patrol again teams up with the famed "Death-Cheaters" when the Challenger-Haters return with a new scheme. The villains use Kra's alien science to revive the army of an ancient Atlantean civilization and unleash it against present-day civilization. The Chief recruits Mento and Beast Boy to help, and all ten heroes battle Multi-Man and his followers in their base on the ocean floor. Eventually, the Challenger-Haters are beaten and the ancient army crumbles to dust.

The Doom Patrol #103
May 1966

Cover Credits

Artist: Bob Brown
Letterer: Ira Schnapp

FIRST STORY

"The Meteor Man" (13 Pages)
Part 2: "The Blazing Behemoth"

Credits

Editor: Murray Boltinoff
Plotter, scripter: Arnold Drake

The Official Doom Patrol Index

Penciler, inker: **Bruno Premiani**
Letterer: **Stan Starkman**

Supporting Characters

Mento
Beast Boy

Villain

The Meteor Man (Prof. Randolph Ormsby, first and only appearance to date; a hypochondriac astronomer)

Other Characters

Marty and his girlfriend (first and only appearance to date; two teenagers)

Osmun (first appearance; Steve Dayton's butler; name revealed in issue #105)

Miss Forebusch (first and only appearance to date; an applicant for the position of Steve Dayton's maid)

Synopsis

The Doom Patrol is accompanied by Mento and Professor Randolph Ormsby on a space mission to study a giant meteor. Unfortunately, a bizarre accident transforms the professor into a giant meteor-being. Back on Earth again, Mento and the Doom Patrol, together with stowaway Beast Boy, team up to defeat the Meteor Man and return him to normal.

SECOND STORY

"No Home For a Robot" (12 Pages)

Credits

Editor: **Murray Boltinoff**
Plotter, scripter: **Arnold Drake**
Penciler, inker: **Bruno Premiani**
Letterer: **Stan Starkman**

Villains

Three crooks (the third unseen behind-the-scenes; first and only appearance to date)

Other Characters

Randy Steele (Cliff Steele's younger brother; a research engineer employed by Davis Experimental Industries) and **Helen Steele** (his wife; first and only appearance of both to date)

Pop (first and only appearance to date; an elderly security guard at Davis Experimental Industries)

Lieutenant Briar (a police detective) and **his men** (first appearance; appear next in the second story in issue #105)

The Mayor of Midway City (last seen in the second story in issue #100; appears next in issue #118)

ROBOTMAN ELASTI-GIRL NEGATIVE MAN
THE WORLD'S STRANGEST HEROES!
12¢
DOOM PATROL
MAY
THE DP TURNS CHICKEN! BUT WHO CAN BLAME THEM WHEN THEY FACE THE MENACE OF... "The METEOR MAN!"
LOOK OUT! ROBOTMAN-IAC LEARNS WHO MADE HIM A ROBOT!

Comments

This story is entirely a flashback to events following Robotman's origin.

The story is subtitled "Robotman Unchained" and features Robotman and the Chief.

Elasti-Girl and Negative Man do not appear in this story.

The story continues in the second story in issue #105.

Elasti-Girl's costume is miscolored, making it appear to have sleeves, on the cover of this issue.

Synopsis

Still fleeing the authorities, Robotman seeks shelter in the home of his younger brother Randy. He thus becomes involved in a blackmail plot against the junior Steele by crooks who want access to secret weapons invented at the plant where Randy is employed. After helping his brother foil the plotters, Robotman is saved from falling into a police trap by the Chief.

The Official Doom Patrol Index

The Doom Patrol #104
June 1966

Cover Credits

Artist: **Bob Brown**
Letterer: **Ira Schnapp**

STORY

"The Bride of the Doom Patrol" (25 Pages)

Credits

Editor: **Murray Boltinoff**
Plotter, scripter: **Arnold Drake**
Penciler, inker: **Bruno Premiani**
Letterers: **Herb Field** and **Stan Starkman** (Chapter 3 only)

Supporting Characters

Mento (gets new costume and more powerful helmet in this story)
Beast Boy

Villains

Garguax (last seen in *The Brave and the Bold* #65; appears next in issue #108)

YOU SAID IT COULD NEVER HAPPEN!
THE WORLD'S STRANGEST HEROES!
12¢
The DOOM PATROL
JUNE NO. 104
AND I PRONOUNCE YOU D-E-A-D!
I NOW PRONOUNCE YOU MAN AND WIFE--
JOIN THE WORLD'S WILDEST WEDDING PARTY!
NOT A HOAX! NOT A DREAM! BUT THE REAL STUFF!
ELASTI-GIRL MARRIES MENTO!

Madame Rouge (last seen in *The Brave and the Bold* #65; disguised as Mento in this story; appears next in issue #108)

The Brain and **M. Mallah** (both last seen in *The Brave and the Bold* #65; teamed with Madame Rouge as the Brotherhood of Evil; both appear next, in disguise, in issue #107)

A pair of bank robbers (first and only appearance to date)

"Killer" Keller (first and only appearance to date; an escaped fugitive)

Guest Appearances

Superman (last seen in *Action Comics* #337; appears next in *Justice League of America* #45)

Batman (last seen in *Batman* #181; appears next in *Justice League of America* #45)

Wonder Woman (in between *Justice League of America* #44 and 45)

The Flash (last seen in *The Flash* #162; teamed with the above three characters as the Justice League of America – see Comment below; appears next in *Justice League of America* #45)

Robin (last seen in *Batman* #181; appears next in *Detective Comics* #352)

Kid Flash (last seen in *Teen Titans* #3; appears next in the second story in *The Flash* #164)

Wonder Girl (last seen in *Teen Titans* #3; teamed with the above two heroes as the Teen Titans – see Comment below; appears next in *Teen Titans* #5)

Super-Hip (in between *Adventures of Bob Hope* #98 and 99)

Other Characters

Osmun

A pair of bank guards (first and only appearance to date)

A group of miners (first and only appearance to date)

A baroness (first and only appearance to date) and **other socialite friends of Steve Dayton** (first appearance of some; some last seen in issue #102)

A housewife (first and only appearance to date; Killer Keller's hostage)

A Dumont Messenger boy (first and only appearance to date)

A newsboy (first and only appearance to date)

Steve Dayton's tailor (first and only appearance to date)

Newspaper reporters (first and only appearance to date)

A reverend and **guests** at the wedding of Mento and Elasti-Girl (first and only appearance to date)

Comments

Mento and Elasti-Girl marry in this story.

Larry Trainor is mistakenly depicted with dark hair in this story.

The Chief's Action Chair (last seen in the first story in issue #99; appears next in issue #117) appears in this story.

General Immortus is no longer a partner in alliance with Garguax and the Brotherhood of Evil as of this story (does not appear; last appearance in alliance in *Brave and*

The Official Doom Patrol Index

Bold #65).

The Justice League of America appears in this story in between *Justice League of America* #44 and 45.

The Teen Titans appear in this story in between *Teen Titans* #3 and 5.

Synopsis

After much soul-searching, Elasti-Girl finally agrees to marry Mento. She changes her mind, however, after a foiled ploy by Negative Man and Robotman to spoil the wedding proves to her how much her life with the Doom Patrol means to her. A heartsick Mento meanwhile consoles himself by redesigning his psychokinetic helmet and costume.

Shortly thereafter, Mento appears to attack the Doom Patrol and to cause Rita to be temporarily blinded. An angry Robotman then retaliates by wrecking Steve Dayton's mansion. Actually, both sides are being victimized by the Brotherhood of Evil, whose shape-changing member, Madame Rouge, had impersonated Mento in his "attack" on the Doom Patrol members.

The Chief discovers their ruse in time to prevent an all-out war between Mento and the Patrol, but a recovered Elasti-Girl unwittingly spoils his plan to lure the Brotherhood into a trap. The heroes are on the edge of defeat when the Chief comes to the rescue in his Action Chair. The Brotherhood and Garguax retreat from a regrouped Doom Patrol, and Elasti-Girl accepts a new proposal from Mento.

The wedding takes place at last a few hours later, with members of both the Justice League and the Teen Titans in attendance.

Steve Dayton (does not appear as Mento)

The Doom Patrol #105
August 1966

Cover Credits

Artist: Bob Brown
Letterer: Ira Schnapp

FIRST STORY

"Honeymoon of Terror" (15 Pages)

Credits

Editor: Murray Boltinoff
Plotter, scripter: Arnold Drake
Penciler, inker: Bruno Premiani
Letterer: Stan Starkman

Supporting Characters

Beast Boy (consistently rendered without a hyphen as of this story)

Villains

Mr. 103 (last seen in issue #98)
Nicholas Galtry (last seen in issue #101)

Other Characters

Osmun

A guard at the Museum of Science (first and only appearance to date)

Edwards (last seen in issue #101; spoken to on phone only; no further appearances to date)

Comments

The origins of Robotman, Negative Man, and the Doom Patrol are retold in brief in this story.

Negative Man is mistakenly depicted as speaking (as opposed to Larry Trainor speaking) in this story.

The Doom Patrol's Jetcar appears for the first time in this story, and appears next in issue #106.

The story continues in the next issue.

The Official Doom Patrol Index

Synopsis

Despite her marriage to Mento, Elasti-Girl nevertheless joins her Doom Patrol teammates and Beast Boy in investigating a mystery source of radioactivity, and they uncover a new scheme by the atomic criminal, Mr. 103. After two indecisive battles, the team is unable to prevent him from escaping with a meteor fragment which immunizes him from the Chief's ray-device which had earlier defeated him (as seen in issue #98). Meanwhile, Elasti-Girl discovers the truth behind Galtry's schemes to embezzle from Beast Boy's inheritance.

SECOND STORY

"The Robot-Maker Must Die" (10 Pages)

Credits

Editor: **Murray Boltinoff**
Plotter, scripter: **Arnold Drake**
Penciler, inker: **Bruno Premiani**
Letterer: **Stan Starkman**

Other Characters

Dan Salem (name revealed in this story, his chronologically earliest appearance, which precedes his appearance in *My Greatest Adventure* #80)

Lt. Briar and his men (last seen in the second story in issue #103; final appearance to date)

Comments

The origin of the Doom Patrol is retold in some detail in this story.

This story is entirely a flashback to events following Robotman's origin and culminating in the origin of the Doom Patrol.

This story is subtitled "Robotman Unchained," which series concludes with this episode.

Synopsis

The identity of the surgeon who transplanted his brain is publicly revealed, and Robotman is lured into another police trap. When he finally confronts the Chief, however, his madness is cured, leading to the first meeting of the future Doom Patrol.

The Doom Patrol #106
September 1966

Cover Credits

Artist: **Bob Brown**
Letterer: **Ira Schnapp**

FIRST STORY

"Blood Brothers" (16 Pages)
Part 2: "Mento Meets the Atom Master"

Credits

Editor: **Murray Boltinoff**
Plotter, scripter: **Arnold Drake**
Penciler, inker: **Bruno Premiani**
Letterer: **Stan Starkman**

Supporting Characters

Mento

Beast Boy (last name, Logan, revealed in this story; appears next in *Teen Titans* #6)

Villains

Mr. 103 (final appearance to date)

Nicholas Galtry (revealed as Mr. 103's secret financier in this story)

"Mr. Z" (last seen in issue #101; becomes go-between for Galtry and Mr. 103 in this story; final appearance to date)

Other Characters

Milton (first and only appearance to date; head of a detective agency; spoken to on phone only)

Osmun (appears next in issue #119)

Comments

The story continues in the next issue.

The Doom Patrol's Jetcar (last seen in issue #105; appears next in issue #113) appears in this story.

Beast Boy petitions to join the Teen Titans in *Teen Titans* #6 following this story. The entire Doom Patrol also appears briefly in that story, which is incorrectly listed in *The Official Teen Titans Index* #1 as taking place in between *Doom Patrol* #107 and 108.

Synopsis

Suspecting their involvement with his young ward, Galtry finances the experiments of Mr. 103 in return for his promised destruction of the Doom Patrol. The Patrol is on the verge of being defeated by the atomic villain when Mento, searching for his missing wife, intervenes to turn the battle in the heroes' favor. Having ingested the meteoric element he stole (in the previous issue), Mr. 103 is now invulnerable to the Chief's ray-weapon, but a side-effect traps him in a highly radioactive form, and he is almost destroyed before the Chief discovers a way to save his life.

Reneging on his promise to surrender if he were saved, Mr. 103 escapes, but not before the Doom Patrol learns of

his involvement with Galtry. This information leads Steve Dayton to instigate an investigation of Galtry's finances.

SECOND STORY

"The Private World of Negative Man" (8 Pages)

OUR FABULOUS FREAKS FACE THE SUPER-FINKS CALLED THE
THE DOOM PATROL
HOLY CHANGELINGS MR. 103 'S BACK AGAIN. BIGGER THAN EVER - AND HE'S GOT ME
Beginning
"PRIVATE WORLD of NEGATIVE MAN!"
COULDN'T YOU WRITE YOUR THRILL-NG AUTOBIOGRAPHY AFTER WE GET HIM OFF MY BACK?

Credits

Editor: Murray Boltinoff
Plotter, scripter: Arnold Drake
Penciler, inker: Bruno Premiani
Letterer: Stan Starkman

Other Characters

Military officials and pilots of a special project (in which Larry Trainor flies the experimental rocket plane K-2F; first and only appearance of all to date)

Dr. Vaughn (treats Larry Trainor in this story) **and other leading radiologists** (first and only appearance of all to date)

Mrs. Trainor (first appearance; Larry's widowed mother)

A police officer (first and only appearance to date)

An unnamed girl (rescued by Negative Man in this story; first and only appearance to date)

Comments

This story is entirely a flashback to Negative Man's origin, and features Negative Man and the Chief (as Dr. Niles Caulder).

Robotman and Elasti-Girl do not appear in this story. The story continues in the second story in the next issue.

Synopsis

In this retelling of Negative Man's origin, Larry Trainor flies an experimental aircraft through a high-altitude radiation belt, with the result that he becomes dangerously radioactive and gains the ability to separate an eerie radio-energy duplicate with fantastic powers from his body for sixty seconds at a time. Dr. Niles Caulder saves Larry from a life in a lead-lined isolation cell when he invents a special bandage which is radiation-proof. Covered in these bandages from head-to-toe, Larry is able to walk the streets once more without poisoning anyone who touches him, but as a "walking mummy" he finds he is still a "freak" to normal people.

The Doom Patrol #107
November 1966

Cover Credits

Artist: Bob Brown
Letterer: Ira Schnapp

FIRST STORY

"The War Over Beast Boy" (16 Pages)

Credits

Editor: Murray Boltinoff
Plotter, scripter: Arnold Drake
Penciler, inker: Bruno Premiani
Letterer: Stan Starkman

Supporting Characters

Mento
Beast Boy (last seen in *Teen Titans* #6)

Villains

Ultimax (first appearance; a giant computer-robot;

revealed to be inhabited by the Brain in next issue; the Brain was last seen in issue #104)

Abu Hallam (first appearance; new president of C.G.Y., a large Swiss bank; revealed as M. Mallah in next issue; M. Mallah was last seen in issue #104)

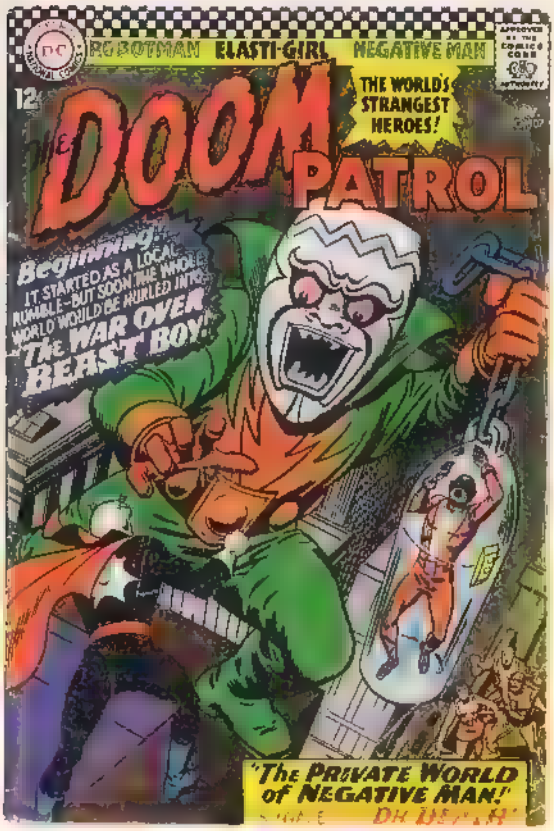
Nicholas Galtry (appears next in issue #109)

Count Waja the Wise (first appearance; King Toxino Dax's advisor)

Other Characters

Moore (first and only appearance to date; a private detective employed by Milton's agency)

Mr. Takashu, Lord Brisbane, and other international financiers (first appearance of all; all appear next in issue #110)


ROBOTMAN ELASTI-GIRL NEGATIVE MAN
THE WORLD'S STRANGEST HEROES!
DOOM PATROL
Beginning: IT STARTED AS A LOCAL RUMBLE—BUT SOON THE WHOLE WORLD WOULD BE HURLED INTO "THE WAR OVER BEAST BOY!"
"THE PRIVATE WORLD of NEGATIVE MAN!"

"Hogan" and **"Murdoch"** (first and only appearance to date; two TV actors portraying western gunfighters)

King Toxino Dax (known as "the One-Eyed King") and **other inhabitants of Zaraka** (a micro-world; known as "the World of 26 Suns"; first appearance of all)

The switchboard operator at C.G.Y. (first and only appearance to date)

Comment

The story continues in the next issue.

Synopsis

When the Doom Patrol battles Ultimax, a gigantic mobile computer, its shrinking-gas weapon reduces Elasti-Girl to apparent nothingness. She finds herself a captive on a sub-atomic world, where she is condemned to death as a spy by the inhabitants

Meanwhile, Mento continues his financial battle against Galtry's associates only to be thwarted by Abu Hallam, a mysterious masked banking mogul.

SECOND STORY

"The Race Against Dr. Death" (8 Pages)

Credits

Editor: **Murray Boltinoff**
Plotter, scripter: **Arnold Drake**
Penciler, inker: **Bruno Premiani**
Letterer: **Stan Starkman**

Villain

"Dr. Death" (Dr. Drew; first appearance; a deranged research scientist; appears next in the second story in issue #109)

Other Characters

Mrs. Trainor (appears next in the second story in issue #109)

The Board of Directors of the Du Sante Medical Foundation (first and only appearance to date)

Mr. Glenn (first and only appearance to date; Larry Trainor's former employer as a test pilot), **Joe** (first appearance; his ground crew chief; appears next in the second story in issue #109) and **his crew of mechanics** (first and only appearance to date)

Herman and his wife (first and only appearance to date; former tenants of Mrs. Trainor's rooming house)

Comments

This story is entirely a flashback to events following Negative Man's origin.

The story is subtitled "The Private World of Negative Man."

The other Doom Patrol members do not appear in this story.

The story continues in the second story in issue #109.

Synopsis

Larry Trainor, with nowhere else to turn, is forced to

work for "Dr. Death," a scientist who secretly plots global blackmail. When Larry discovers his employer's plans, he uses his powers as Negative Man to foil the scheme.

The Doom Patrol #108
December 1966

Cover Credits

Artist: Bob Brown
Letterer: Ira Schnapp

STORY

"Kid Disaster" (24 Pages)

Credits

Editor: Murray Boltinoff
Plotter, scripter: Arnold Drake
Penciler, inker: Bruno Premiani
Letterer: Stan Starkman

Supporting Characters

Mento and **Beast Boy**
Jillian Jackson (last seen in the second story in issue #99; mistakenly depicted as a redhead in this story; appears next in issue #118)

Villains

The Brain (a skull-like "face" added to his preservative tank as of this story and revealed as inhabiting Ultimax in this story)
M. Mallah (revealed as having been in disguise as Abu Hallam in this story)
Madame Rouge (last seen in issue #104; disguised as an airline stewardess in this story; teamed with the Brain and M. Mallah as the Brotherhood of Evil)
Garguax (last seen in issue #104)
Count Waja (final appearance to date)
The Horga (first and only appearance to date; a swamp monster of Zaraka)

Other Characters

King Toxino Dax (final appearance to date; his world mistakenly called Zarakas in this story)
Count Waja's aide (first appearance; dies in this story) and **his Jika bird** (first and only appearance to date; a tracking-creature of Zaraka)
Dave Manners (first and only appearance to date; Gar Logan's classmate)
Wilson (first and only appearance to date; Steve Dayton's agent in Paris)
Webber (first and only appearance to date; former president and chairman of the board of C.G.Y., replaced by Abu Hallam; mentioned only)
Abu Hallam's secretary (first and only appearance to date)
Garguax's Plastic Men (last seen in issue #97; remodelled)

Comments

The story continues in the next issue.
The cover logo changes again as of this issue.

DOOM PATROL
THE DOOM PATROL IS DEAD— AND THEY SACRIFICED THEMSELVES FOR ME!
STARRING! THE SUPER FREAKNIKS...
ROBOTMAN, ELASTI-GIRL N-GATIVE MAN
HERE'S WHAT LIES AT THE END OF THE TRAIL WHEN BEAST BOY BECOMES... 'KID DISASTER!'

Synopsis

The king of the micro-world falls in love with Elasti-Girl and defends her against his own subjects. In the nick of time, Mento, using the reducing gas which has been duplicated by the Chief, arrives to return her to Earth.

Then Robotman and Negative Man fight a return match against Ultimax, who is revealed as the Brain in a robotic disguise, and who captures them with the aid of Garguax. At the same time, Mento is overcome by Abu Hallam, who is unmasked as M. Mallah, and Elasti-Girl is defeated by Madame Rouge. The Brotherhood of Evil sends a closed-circuit broadcast message to the Chief, alerting him to the capture of the team, and he sends Beast Boy to find them. When Beast Boy arrives, however, all four heroes appear to be dead.

The Official Doom Patrol Index

The Doom Patrol #109
February 1967

Cover Credits

Artist: Bruno Premiani
Letterer: Ira Schnapp

FIRST STORY

"Mandred the Executioner" (16 Pages)

Credits

Editor: Murray Boltinoff
Plotter, scripter: Arnold Drake
Penciler, inker: Bruno Premiani
Letterer: Stan Starkman

Supporting Characters

Beast Boy
Mento

Villains

The Brotherhood of Evil (Madame Rouge, the Brain, and M. Mallah)
Garguax
Nicholas Galtry (last seen in issue #107)
Mandred (first appearance; a giant android created by combining the substance of Garguax's Plastic Men)
Garguax's Plastic Men (combined to form Mandred in this story)

Other Character

Reed (first and only appearance to date; the executor of Steve Dayton's estate)

Comment

The story continues in the next issue.

Synopsis

Beast Boy returns the seemingly deceased Doom Patrol members and Mento to the Chief's lab, where they are able to be revived, due to an unknown party's sabotage of the Brotherhood's murder weapon. Keeping their survival secret so as to lure their enemies into tipping their hand, the team is soon battling Mandred, a giant android created by Garguax, who has been sent to destroy the Chief and Beast Boy. Meanwhile, Steve Dayton's estate continues his legal action against Galtry.

SECOND STORY

"Flight into Fear" (8 Pages)

Credits

Editor: Murray Boltinoff
Plotter, scripter: Arnold Drake
Penciler, inker: Bruno Premiani
Letterer: Stan Starkman

DOOM PATROL
THE FIGHT YOU NEVER EXPECTED TO SEE!
STEVE - LARRY STOP THAT STUPID SCRAPPING MANDRED'S BREAKING FREE!
The DP RETURNS FROM THE DEAD! BUT FOR HOW LONG—WHEN THEY MUST FACE.
"MANDRED, The EXECUTIONER"

Villain

Dr. Death (last seen in the second story in issue #107; disguised as Charlie Link, a jet plane mechanic, in this story; appears next in the second story in issue #111)

Other Characters

Mrs. Trainor (last seen in the second story in issue #107; appears next in the second story in issue #111)
Mr. Harkness (first and only appearance to date; owner of a Pacific island and member of the Explorers Club)
Air Force pilots and other test pilots (first and only appearance to date; friends of Larry Trainor)
Joe (last seen in the second story in issue #107; Larry Trainor's ground crew chief)

The Official Doom Patrol Index

Comments

This story is entirely a flashback to events following Negative Man's origin.

The story is subtitled "The Private World of Negative Man."

The other Doom Patrol members do not appear in this story.

The story continues in the second story in issue #111.

Synopsis

Larry Trainor agrees to fly a dangerous mission to a volcanic island, only to have his plane sabotaged by Dr. Death.

The Doom Patrol #110
March 1967

Cover Credits

Artist: **Bruno Premiani**
Letterer: **Ira Schnapp**

STORY

"Trial by Terror" (24 Pages)

Credits

Editor: **Murray Boltinoff**
Plotter, scripter: **Arnold Drake**
Penciler, inker: **Bruno Premiani**
Letterer: **Stan Starkman**

Supporting Characters

Beast Boy
Mento (appears mostly as Steve Dayton in this story)

Villains

The Brain (gets a "body" of light-energy in this story), **M. Mallah**, and **Madame Rouge** (as the Brotherhood of Evil)
Garguax
Mandred (final appearance to date)
Nicholas Galtry (appears next, behind the scenes, in issue #113)

Other Characters

Steve Dayton's lawyers, a judge, and Nicholas Galtry's lawyer (first and only appearance of all to date)
Mr. Takashu, Lord Brisbane, and other financiers (last seen in issue #107)

Comments

Elasti-Girl is disguised as Beast Boy in this story.

Gar Logan is taken from the custody of Nicholas Galtry and adopted by Steve and Rita Dayton as of this story.

Madame Rouge is revealed to be in love with the Chief in this story, after hints in the last two issues.

Synopsis

The Brotherhood of Evil discovers the Doom Patrol to be still alive, and battles them once more. Meanwhile, the Chief deduces that the villains' weaponry had been tampered with (as seen in the previous issue) by Madame Rouge, who is secretly infatuated with a member of the Patrol—actually, the Chief himself. With his "death" exposed as a hoax, Steve Dayton finds his legal case against Galtry for Beast Boy's guardianship crumbling, especially after Mandred breaks free of his imprisonment in Doom Patrol headquarters and learns Beast Boy's true identity as Gar Logan. The case is finally decided in Dayton's favor, however, when Elasti-Girl disguises herself as Beast Boy to make it seem that Gar and Beast Boy are two different individuals.

DOOM PATROL
12¢
INCREDIBLE!
THE JUDGE AWARDS BEAST BOY TO THAT CHAMP FINK GALTRY!
BUT WHICH BEAST BOY? SEE IT ALL IN...
TRIAL by TERROR!
STARRING
ROBOTMAN
ELASTI-GIRL
NEGATIVE MAN
YOU SENT ME TO DESTROY BEAST BOY GALTRY - BUT WHICH IS THE REAL ONE?

The Official Doom Patrol Index

The Doom Patrol #111
May 1967

Cover Credits

Artist: Bob Brown
Letterer: Ira Schnapp

FIRST STORY

"Zarox-13, Emperor of the Cosmos" (15 Pages)

Credits

Editor: Murray Boltinoff
Plotter, scripter: Arnold Drake
Penciler, inker: Bruno Premiani
Letterer: Gaspar Saladino

Supporting Characters

Mento
Beast Boy

Villains

Zarox-13 (first appearance; Garguax's superior; another criminal mastermind of his alien race; name misspelled Zorax-13 once in this story)

Zarox-13's alien followers (first appearance; Afex named in this story)

Robot Pilot-19-B (first and only appearance to date; robot pilot of Zarox-13's starship)

The Brotherhood of Evil (the Brain, M. Mallah, and Madame Rouge)

Garguax (ends alliance with Brotherhood of Evil and joins forces with Zarox-13 in this story)

Other Characters

Dr. Panjit, Lord Marsden, and others (first and only appearance to date; military and scientific officials of many nations)

Sam and his unnamed friend (first appearance; two fishermen; both die in this story)

Comment

The story continues in the next issue.

Synopsis

Zarox-13, Garguax's criminal superior from his home planet, comes to Earth with his followers. The Doom Patrol attempts to trick him into believing that Earth possesses an unconquerable high-technology civilization, but Garguax intervenes to expose the ruse. When Zarox joins Garguax as an ally of the Brotherhood of Evil, the Brain suspects the aliens of treachery and secretly proposes a temporary alliance between the Brotherhood and the Doom Patrol to stop Zarox.

SECOND STORY

"Neg Man's Last Road" (8 Pages)

Credits

Editor: Murray Boltinoff
Plotter, scripter: Arnold Drake
Penciler, inker Bruno Premiani
Letterer: Gaspar Saladino

Villain

Dr. Death (last seen in the second story in issue #109; disguised as Mr. Tolliver, a friend of Mrs. Trainor and member of the Sunshine Club, in this story; final appearance to date)

Other Characters

Mrs. Trainor (last seen in the second story in issue #109; final appearance to date)

The members of the Sunshine Club (first and only appearance to date; a senior citizen's recreation centre)

The President of the United States and the Vice-President of the United States

Congressman Sloan (first and only appearance to date)

Carl and **Baker** (two U.S. Secret Service men; first and only appearance to date)

Comments

The origin of the Doom Patrol is retold in brief in this story.

This story was originally scheduled (in issue #109) to appear under the title "Neg Man's Last Stand."

This story is entirely a flashback to events following Negative Man's origin and culminating in the origin of the Doom Patrol.

The story is subtitled "The Private World of Negative Man," which series concludes with this episode.

Negative Man's boots are miscolored white on the cover of this issue.

This issue features a text page titled "How to 'Figure' a Super-Hero," a short essay by reader Rick Wood on the parallels between mathematics and super-hero comics writing.

Synopsis

Negative Man becomes a pawn in Dr. Death's scheme to seize control of the U.S. government by driving its leaders to madness and suicide. With the surreptitious aid of the Chief, he smashes the plot, then meets his future Doom Patrol teammates for the first time.

The Doom Patrol #112
June 1967

Cover Credits

Artist: **Bruno Premiani**
Letterer: **Gaspar Saladino**

FIRST STORY

"Brothers in Blood" (14 Pages)

Credits

Editor: **Murray Boltinoff**
Plotter, scripter: **Arnold Drake**
Penciler, inker: **Bruno Premiani**
Letterer: **Stan Starkman**

Supporting Characters

Mento
Beast Boy

Villains

The Brain and **M. Mallah** (both also appear in flashback to Madame Rouge's origin, which is their chronologically earliest appearance, predating their appearance in *Doom Patrol* #86)

Madame Rouge (her real name, Laura De Mille, and her origin revealed in this story; teamed with the Brain and M. Mallah as the Brotherhood of Evil, which group forms a temporary alliance with the Doom Patrol against Zarox-13 in this story)

Zarox-13 and **his alien followers** (final appearance to date)

Garguax (name misspelled Guarguax once in this story; final appearance to date)

Other Characters

A team of surgeons, and a group of young children (first and only appearance to date; all characters in flashback to Madame Rouge's origin)

A group of miners (first and only appearance to date)

Synopsis

The Doom Patrol and the Brotherhood of Evil become temporary partners against Zarox-13, who plots the destruction of the world. Madame Rouge becomes a "hostage" in the Doom Patrol "camp" to ensure the Brotherhood's good behavior, enabling the Chief to learn her true origin.

After an automobile accident, actress Laura De Mille suffered brain damage and became an uncontrollable schizophrenic, until "cured" by being turned totally to evil by the Brain.

The Doom Patrol and the Brotherhood, together with Mento and Beast Boy, defeat Zarox and his followers, who escape into space by teleportation. The alliance of the two enemy teams is ended, but the Chief hatches a scheme to rehabilitate Madame Rouge permanently.

SECOND STORY

"Waif of the Wilderness" (10 Pages)

Credits

Editor: **Murray Boltinoff**
Plotter, scripter: **Arnold Drake**
Penciler, inker: **Bruno Premiani**
Letterer: **Stan Starkman**

Villains

Mobu (first appearance; a witch doctor)

Nicholas Galtry (chronologically earliest appearance; mistakenly called Simon Galtry in this story; next chronological appearance in the second story in issue #114)

Other Characters

Mark and **Marie Logan** (chronologically earliest appear-

ance of both; both die in flashback in this story)

Dean Verne (first and only appearance to date; Mark Logan's college dean)

Mr. Marquand (first and only appearance to date; head of a research company)

King Tawaba and his unnamed wife, **Arku, Salaham,** and **Maroba** (a group of tribal elders), and other members of an African native tribe (first and only appearance to date; King Tawaba is next mentioned and is revealed to have died in *Tales of the Teen Titans* #55)

Meka (first appearance; a monkey)

Milton (first and only appearance to date; a lawyer)

Comments

This story is entirely a flashback to Beast Boy's origin, narrated by him.

The story is subtitled "Beast Boy, the Jungle Kid."

The Doom Patrol does not appear in this story.

The story continues in the second story in the next issue.

Synopsis

In this retelling of Beast Boy's origin, Gar Logan gains the power to take on any animal form as a child, as well as green hair and skin, when his medical researcher father uses an experimental process to save him from a fatal jungle disease. After his parents drown in a flood, the future Beast Boy dwells alone in the jungle with the aid of natives in a nearby village. Unknown to him, Nicholas Galtry has been appointed his legal guardian and is searching for him.

The Doom Patrol #113
August 1967

Cover Credits

Artist: **Bob Brown**
Letterer: **Ira Schnapp**

FIRST STORY

"Who Dares to Challenge the Arsenal?" (16 Pages)

Credits

Editor: **Murray Boltinoff**
Plotter, scripter: **Arnold Drake**
Penciler, inker: **Bruno Premiani**
Letterer: **Stan Starkman**

Supporting Characters

Mento and **Beast Boy** (both appear next in issue #116)

Villains

The Arsenal (first and only appearance to date; a criminal midget in a robotic body; resembles Giacomo from issue #87; Nicholas Galtry becomes the Arsenal II in *Tales of the Teen Titans* #3) and his **army of followers** (first and only appearance to date)

Nicholas Galtry (last seen in issue #110; no appearance; behind the scenes as the Arsenal's secret employer, as revealed in *Tales of the New Teen Titans* #3; appears next in *Tales of the New Teen Titans* #3)

The Brotherhood of Evil (the **Brain, M. Mallah,** and **Madame Rouge**; all appear next in issue #115)

Other Characters

Bank tellers and **bank guards** (first and only appearance of all to date)

Comments

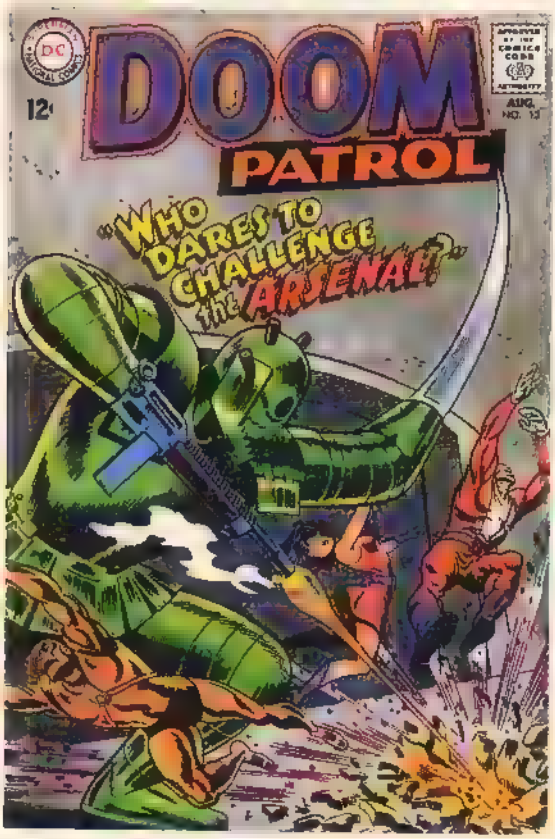
The subplot of the Chief's attempts to reform Madame Rouge begins in this story.

The Official Doom Patrol Index

The Doom Patrol's Jetcar (last seen in issue #106; appears next in issue #118) appears in this story.

Synopsis

The Doom Patrol matches wits with the Arsenal, a criminal whose mechanical body houses a multitude of



super-weapons. The Chief, meanwhile, proves too busy to help his teammates, as he uses a secret device to reverse Madame Rouge's mental patterns, unaware that the Brain is using a similar device to strengthen her evil side at the same time.

SECOND STORY

"The Diamonds of Destiny" (8 Pages)

Credits

Editor: Murray Boltinoff
Plotter, scripter: Arnold Drake
Penciler, inker: Bruno Premiani
Letterer: Stan Starkman

Villains

Kurt and Stokes (first appearance of both; two fugitives and diamond thieves)
Mobu (dies in this story)
Nicholas Galtry

Other Characters

A ship's captain (first and only appearance to date)
Meka (final appearance to date)

Cameo Appearances

Mark and Marie Logan (die in flashback)
King Tawaba and his tribe (in flashbacks to the second story in last issue)

Comments

This story is entirely a flashback to events following Beast Boy's origin, narrated by him.
The Doom Patrol does not appear in this story.
The story continues in the second story in the next issue.

Synopsis

The young Gar Logan foils the plans of a pair of diamond thieves who form a temporary partnership with the unscrupulous witch-doctor of the nearby native tribe. Gar is kidnapped by the villains, however, who hope to exploit his powers to stage a robbery.

The Doom Patrol #114
September 1967

Cover Credits

Artist: Bob Brown
Letterer: Ira Schnapp

FIRST STORY

"Kor—the Conqueror" (16 Pages)

Credits

Editor: Murray Boltinoff
Plotter, scripter: Arnold Drake
Penciler, inker: Bruno Premiani
Letterer: Stan Starkman

Villain

Kor (Dr. Anton Koravyk; first and only appearance to

date; a genius scientist and sonics expert and friend of Dr. Niles Caulder, transformed into a Neanderthal man; also called Prof. Koravyk)

Other Characters

Governor Driscoll (first and only appearance to date)
U.S. Army troops (first and only appearance to date)

Comments

Robotman and Negative Man are mistakenly given each other's speech balloons on page 9, panel 1 of this story.

The subplot of the Chief's attempts to reform Madame Rouge continues (Madame Rouge does not appear in this story).

Synopsis

An experiment in time warps goes wrong and transforms Dr. Anton Koravyk into Kor, a Neanderthal man who menaces the city with Dr. Koravyk's powerful sonic weapon. The Doom Patrol battles and overcomes him, then changes him back to normal, while the Chief continues his efforts to "cure" Madame Rouge.

SECOND STORY

"The Kid Who Was King of Crooks" (8 Pages)

Credits

Editor: **Murray Boltinoff**
Plotter, scripter: **Arnold Drake**
Penciler, inker: **Bruno Premiani**
Letterer: **Stan Starkman**

Villains

Kurt and Stokes (both die in this story)
Nicholas Galtry

Other Characters

Officers of the Johannesburg police (first and only appearance to date)
Rani (first and only appearance to date; a native guide)

Comments

This story is entirely a flashback to events following Beast Boy's origin, narrated by him.

The Doom Patrol does not appear in this story.

The story continues in the second story in the next issue.

Synopsis

The diamond thieves who have kidnapped him use Gar Logan's shape-changing powers to rob a highly guarded vault in Johannesburg. The criminals perish, however, when the child's idea of a practical joke causes each to suspect the other of treachery, and they kill each other

The Doom Patrol #115
November 1967

Cover Credits

Artist: **Bob Brown**
Letterer: **Joe Letterese**

FIRST STORY

"The Mutant Master" (15 Pages)

Credits

Editor: **Murray Boltinoff**

The Official Doom Patrol Index

Plotter, scripter: **Arnold Drake**
Penciler, inker: **Bruno Premiani**
Letterer: **Stan Starkman**

Supporting Character

Madame Rouge (last seen in issue #113)

Villains

Ur, Ir, and Ar (first appearance; three grotesque mutants)
Madame Rouge's evil self (first appearance; becomes a separate entity and dies in this story)
The Brain and M. Mallah (both last seen in issue #113; both appear next in issue #117)

Other Character

A WHR-TV news reporter (first and only appearance to date)

Comments

The story continues in the next issue.
The TV monitor in Doom Patrol headquarters switches from black-and-white to color reception as of this story.

Synopsis

Three monstrous atomic mutants plan to destroy the world in vengeance for their tragic fate, and the Doom Patrol is defeated in its encounters with the trio. At the same time, Madame Rouge's split personality, aggravated by the mental coercion of both the Brain and the Chief, causes her to become two separate beings, who battle to the destruction of her evil half

SECOND STORY

"General Beast Boy—of the Ape Brigade!" (8 Pages)

Credits

Editor: **Murray Boltinoff**
Plotter, scripter: **Arnold Drake**
Penciler, inker: **Bruno Premiani**
Letterer: **Morris Waldinger?**

Villains

General Von Shimmel and his followers (first and only appearance to date; Nazi war criminals and second-generation Nazis)
Nicholas Galtry (next chronological appearance in the first story in issue #100)

Other Characters

The police chief of Johannesburg (first and only appearance to date)
A fruit vendor (first and only appearance to date)
A band of gorillas (first and only appearance to date; trained and controlled by Von Shimmel and his followers)

Comments

This story is entirely a flashback to events following Beast Boy's origin, narrated by him.
The Doom Patrol does not appear in this story.
The series concludes with this episode.
The cover logo omits the word "the" as of this issue.

Synopsis

The young Beast Boy smashes a plot by Nazi war criminals to raise an army of intelligent, obedient apes. He is then finally found by his guardian, Nicholas Galtry, who returns with him to America.

The Official Doom Patrol Index

The Doom Patrol #116
December 1967

Cover Credits

Artist: Bob Brown
Letterer: Ira Schnapp

STORY

"Two to Get Ready . . . and Three to Die!" (23 Pages)

Credits

Editor: Murray Boltinoff
Plotter, scripter: Arnold Drake
Penciler, inker Bruno Premiani
Letterer: Morris Waldinger?

Supporting Characters

Madame Rouge
Mento (last seen in issue #113)
Beast Boy (last seen in issue #113; appears next in issue #118)

Villains

Ur, Ir, and Ar (all die in this story)

Other Characters

Firemen and other citizens of New York City
A Yeti (first and only appearance to date)
A "Galactic Gladiator" (first and only appearance to date; an inhabitant of the planet "Selin"; revealed as a robotic body inhabited by the Chief in this story; "Selin" is the Chief's given name, Niles, spelled backwards)

Cameo Appearances

Madame Rouge's evil self (dies in flashback to previous issue)

Comment

Madame Rouge is now reformed and becomes an ally of the Doom Patrol, as of this story.

Synopsis

The reformed Madame Rouge joins the Doom Patrol's struggle against the mutant trio, as do Mento and Beast Boy. Splitting up, it is Robotman and Elasti-Girl who confront the mutants, only to be threatened by an even greater alien menace, the "Galactic Gladiator." The Gladiator's explanation of life on his homeworld, where mutants are the masters and normal humans are slaves, sickens the Earth mutants and they act to stop their own plan to destroy Earth by causing it to collide with a comet, perishing in the effort. Then the supposed alien is revealed as the Chief in a robotic disguise.

The Doom Patrol #117
February 1968

Cover Credits

Artist: Bob Brown
Letterer: Ira Schnapp

STORY

"The Black Vulture" (23 Pages)

Credits

Editor: Murray Boltinoff
Plotter, scripter: Arnold Drake

The Official Doom Patrol Index

Penciler, inker: Bruno Premiani
Letterer: Vivian Berg

Supporting Characters

Madame Rouge
Steve Dayton (does not appear as Mento; appears next in issue #119)

DOOM PATROL
FEB. NO 117
12¢
THE DP HAS FLOWN! THE CHIEF IS ALONE IN THE NEST! AND CIRCLING ABOVE, WAITING FOR THE KILL, IS-- "The BLACK VULTURE!"
YOU WANTED TO RUN THE WHOLE SHOW, CHIEF? OKAY! THE DP IS FINISHED AND YOU'RE ON YOUR OWN!

Villains

The Black Vulture (Decker; first name never revealed; first and only appearance to date) and his trained birds (first and only appearance to date; including a condor, hummingbirds, and Ahaku, an eagle; all but Ahaku destroyed in this story)
The Brain and M. Mallah (both last seen in issue #115)

Other Characters

White Feather (an Indian chief and Professor of Aerodynamics at Cal Tech) and his warriors (first and only appearance to date)
A blind man (first and only appearance to date)

Cameo Appearance

Madame Rouge's evil self (dies in flashback to issue #115)

Comments

The origins of Robotman and Negative Man (in brief) are retold in this story.
The Doom Patrol is disbanded and reunited in this story.
The Chief's Action Chair (last seen in issue #104) appears in this story.

Synopsis

The Chief is deserted by the Doom Patrol after his new relationship with Madame Rouge causes him to neglect his duties as their leader. He then must fight alone against the Black Vulture, an old foe who has become a costumed criminal with a bird motif. The Doom Patrol returns in time to help battle the Vulture and his trained birds, but they in turn must be rescued by the arrival of the Chief's Indian friend, White Feather, and his warriors, who also have an old score to settle with the Black Vulture.

REPRINTED STORY

"The Man With 100 Wigs" (6 Pages)
(from *Tales of the Unexpected* #3)

Credits

Editor: Murray Boltinoff
Plotter, scripter: Jack Miller
Penciler, inker: John Prentice
Letterer: Unknown

Comment

This is a fantasy short story, not a Doom Patrol story.

The Doom Patrol #118
March–April 1968

Cover Credits

Artist: Bob Brown
Letterer: Gaspar Saladino

STORY

"Videx, Monarch of Light" (24 Pages)

Credits

Editor: Murray Boltinoff
Plotter, scripter: Arnold Drake

Penciler, inker: **Bruno Premiani**
Letterer: **Gaspar Saladino**

Supporting Characters

Beast Boy (last seen in issue #116)
Madame Rouge (origin retold)
Jillian Jackson (last seen in issue #108; becomes Gar Logan's girlfriend in this story; appears next in issue #120)

Villains

Videx (Jalmar Lichtmeister; first and only appearance to date; a scientist and ex-colleague of Dr. Niles Caulder; petitions to join the Brotherhood of Evil in this story)
The Brain and **M. Mallah** (both appear next in issue #121)

Other Characters

A team of surgeons (first and only appearance to date)
An unnamed Harvard professor (first and only appearance to date)
Warren Hollander (Gar Logan's classmate; possibly among those introduced in issue #99) and **other high-school students** (first and only appearance to date)
The mayor of Midway City (last seen in the second story in issue #103; appears next in *Hawkman* #22)

Cameo Appearance

Madame Rouge's evil self

Comment

The Doom Patrol's Jetcar (last seen in issue #113) appears in this story.

Synopsis

The Brain threatens to have his newest accomplice, Videx, a villain with amazing powers over light, destroy the Doom Patrol unless they surrender Madame Rouge. Although Negative Man is gravely injured in the struggle, the Doom Patrol, with the help of Beast Boy, manages to overcome Videx, using an old anti-invisibility ray designed by the Chief.

The Doom Patrol #119
May–June 1968

Cover Credits

Artist: **Bob Brown**
Letterer: **Gaspar Saladino**

STORY

"In the Shadow of the Great Guru" (24 Pages)

Credits

Editor: **Murray Boltinoff**
Plotter, scripter: **Arnold Drake**
Penciler, inker: **Bruno Premiani**
Letterer: **Morris Waldinger?**

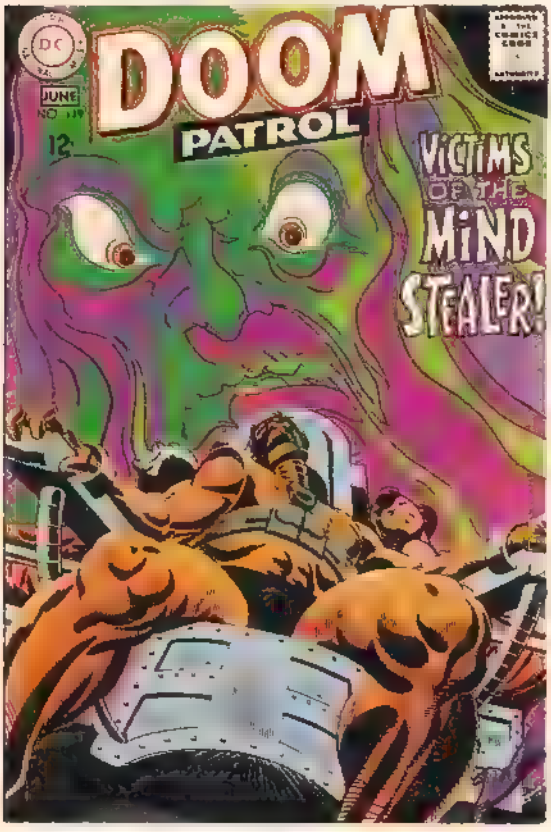
Supporting Characters

Mento (last seen in issue #117; appears mostly as Steve Dayton in this story)
Beast Boy

Villains

The Great Guru (Yaramishi Rama Yogi; first and only

appearance to date; revealed as an agent of the Brotherhood of Evil in this story) and his followers (first and only appearance to date; two of whom are disguised as Robotman and Negative Man in this story)



Madame Rouge (turned to evil again and becomes an enemy of the Doom Patrol independent of the Brotherhood of Evil in this story; appears next in issue #121)

The Brotherhood of Evil (no appearance; behind the scenes only; appear next in issue #121)

Other Characters

Harvey Jackson (first appearance; Jillian Jackson's father; appears next, behind the scenes, in *Tales of the Teen Titans* #55)

Osmun (last seen in issue #106; final appearance to date)

Comments

Jillian Jackson's last name is revealed (by inference from her father's) in this story.

The Chief's real name is misspelled "Calder" once in this story.

Synopsis

The Yaramishi Rama Yogi, a mystic guru, transforms Robotman into an ardent pacifist who refuses to use violence for any reason. When the Doom Patrol investigates, the guru captures Negative Man and Elasti-Girl and inflicts them with unreasoning fear and hatred, respectively, which he can trigger in them at a given posthypnotic signal. The team members almost destroy each other before overcoming the Guru's power over them and battling him and his followers to a standstill.

The villain's true plot, however, succeeds. While the Doom Patrol is occupied with his machinations, he is able to undo the Chief's rehabilitation of Madame Rouge, who disappears and becomes a villainess in her own right, swearing to destroy the Chief.

The Doom Patrol #120
July–August 1968

Cover Credits

Artist: Jack Sparling
Letterer: Gaspar Saladino

STORY

"The Rage of the Wrecker" (23 Pages)

Credits

Editor: Murray Boltinoff
Plotter, scripter: Arnold Drake
Penciler, inker: Bruno Premiani
Letterer: Vivian Berg

Supporting Characters

Mento (appears mostly as Steve Dayton in this story)

Beast Boy (appears next in *Teen Titans* #50)

Jillian Jackson (last seen in issue #118; appears next in *Tales of the New Teen Titans* #3)

Villains

The Wrecker (Harvey Keller; first and only appearance to date; the deranged brother of Morton Keller, a deceased artist)

Dr. Slivky (a famous mathematician), **Prof. Tyneborn** (an Oxford professor), and **others** (first and only appearance to date; followers of the Wrecker disguised as alien invaders)

The Official Doom Patrol Index

Other Characters

A rocket-robot, a "grasshopper"-robot, a flamethrower-tank-robot (first and only appearance to date; the Chief's robot prototypes; each briefly inhabited by Robotman's brain in this story)

RA-2 (last seen in issue #88; rebuilt; briefly inhabited by Robotman's brain in this story)

A gang of bullies and other customers of "Le Frisk-oteck" discotheque (first and only appearance to date)

Synopsis

When satellites begin disappearing from Earth-orbit, the Doom Patrol investigates and battles the Wrecker, who is out to destroy all modern technology by means of ray bombardments from a space base. When Robotman's mechanical body is destroyed as well, the Chief transplants his brain into a series of specialized robot bodies, enabling him to accompany Negative Man into space to defeat the villain.

Meanwhile, out for a night on the town, Mento, Elasti-Girl, Gar Logan, and Gar's girlfriend Jillian Jackson become involved in a brawl at a discotheque, with humorous results.

The Doom Patrol #121
September–October 1968

Cover Credits

Artist: **Joe Orlando** (Signed)
Letterer: **Joe Letterese**

STORY

"The Death of the Doom Patrol" (24 Pages)

Credits

Editor: **Murray Boltinoff**
Plotter, scripter: **Arnold Drake**
Penciler, inker: **Bruno Premiani**
Letterer: **Ben Oda**

Supporting Character

Steve Dayton (does not appear as Mento; appears next, as Mento, in *New Teen Titans* #13)

Villains

Madame Rouge (last seen in issue #119; appears next in *New Teen Titans* #13)

The Brain and M. Mallah (both last seen, behind the scenes, in issue #119; both appear next in *New Teen Titans* #14)

Captain Zahl (first appearance; an ex-Nazi U-Boat commander and old enemy of the Chief; becomes Madame Rouge's ally in this story; appears next, as General Zahl, in *New Teen Titans* #13)

Madame Rouge's henchmen and Captain Zahl's followers (first appearance of all; appear next, as the armored followers of Madame Rouge and General Zahl, in *New Teen Titans* #13)

Other Characters

Murray Boltinoff (last seen in *Inferior Five* #6; character originally depicted as writer Arnold Drake, but redrawn as Boltinoff; his Earth-1 counterpart appears next in *The Brave and the Bold* #124)

Bruno Premiani (first and only appearance to date)

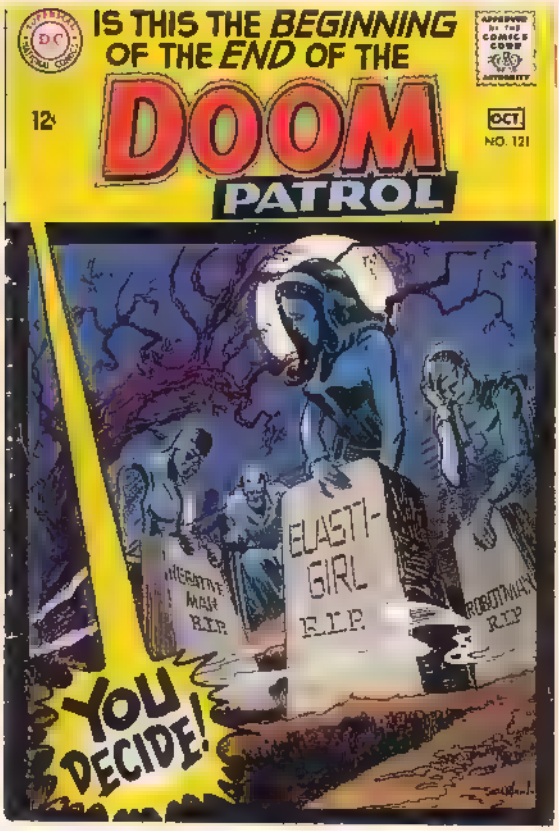
Wilmer Boggs (first and only appearance to date; a government agent)

The citizens of Midway City (one of whom is wounded in this story)

The Official Doom Patrol Index

The citizens of Codsville, Maine (a tiny fishing village; renamed Four Heroes, Maine in this story; first and only appearance to date)

The captain of Steve Dayton's yacht (first and only appearance to date)



Comments

The Doom Patrol is destroyed, as Elasti-Girl, Negative Man, and the Chief die in this story.

Robotman, the Brain, and M. Mallah appear to be destroyed in this story, but survive, as revealed in their respective next appearances in *Showcase* #94 (Robotman) and *New Teen Titans* #14–15 (Brain and Mallah).

A new Doom Patrol island base is established and destroyed in this story.

Mr. 103 is referred to as Mr. 104 in this story.

Publication ceases with this issue and resumes briefly as a reprint title with #122, Feb. 1973.

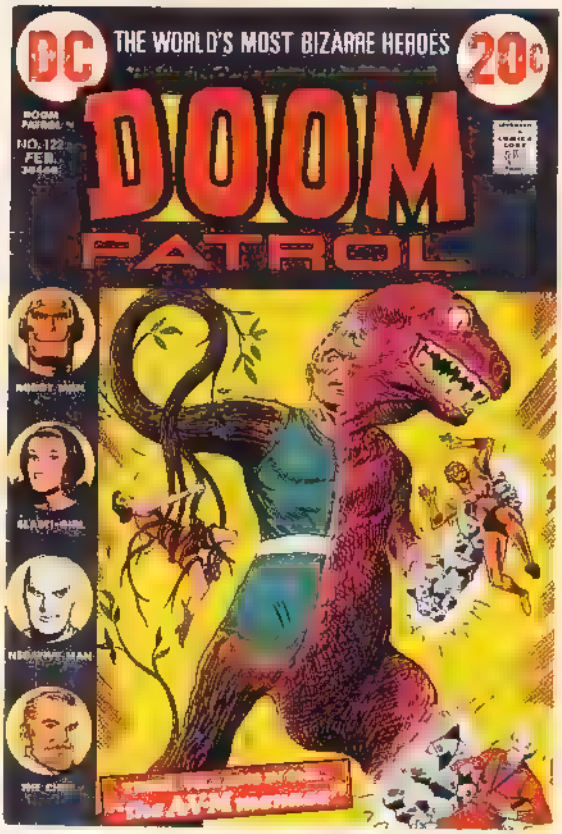
Synopsis

Striking back at all her former allies, Madame Rouge returns and apparently destroys the Brotherhood of Evil. She then launches a series of devastating attacks against the Doom Patrol in their own headquarters. To safeguard innocent bystanders, the team retreats to an island base prepared by the Chief for emergencies, unaware that they are being tracked by Madame Rouge and her new ally, Captain Zahl, an ex-Nazi foe of the Chief. Immobilizing the three heroes, Zahl issues an ultimatum: either they allow him to blow up the island and destroy them, or he will cause a similar blast to destroy a tiny fishing village of fourteen inhabitants. The Doom Patrol members heroically vote to sacrifice themselves, and Zahl detonates the island over Madame Rouge's protests. The world mourns the loss of the Doom Patrol, and Steve Dayton vows to find and destroy the murderers of his wife.

The Doom Patrol #122
February 1973

Cover Credits

Artists: **Bob Brown** (redone cover of issue #89) and **Bruno Premiani** (vignettes only)
Letterer: **Typography**



The Official Doom Patrol Index

FIRST REPRINTED STORY

"The Animal-Vegetable-Mineral Menace"
(from issue #89)

SECOND REPRINTED STORY

"We Battle the Micro-Monster" (8 Pages)
(from *My Greatest Adventure* #76)

Credits

Editor: **Murray Boltinoff**
Plotter, scripter: Unknown
Penciler, inker: **Mort Meskin**
Letterer: **Stan Starkman**

Comments

This is a science fiction short story, not a Doom Patrol story.

Publication resumes with this issue after a hiatus of over four years.

The cover logo changes again as of this issue.

Negative Man's costume is incorrectly colored on the cover.

Robotman's name is rendered Robot Man on the cover.

The text page, entitled "Meet...the Doom Patrol," recounts the origins of Elasti-Girl, Negative Man, and Robotman in some detail and of the Doom Patrol in brief.

This issue is edited by Jeffrey Rovin.

The Doom Patrol #123
March–April 1973

Cover Credits

Artists: **Bob Brown** (redone cover of issue #95) and **Bruno Premiani** (vignettes)
Letterer: **Joe Letterese**

STORY

"Menace of the Turnabout Heroes" (from issue #95)

Comments

Robotman's name is rendered Robot Man on the cover.

The text page, entitled "The Men Behind...the Doom Patrol" (written by Allan Asherman), includes biographical information on Arnold Drake and Bruno Premiani and recounts the beginnings of the Doom Patrol.

This issue is edited by Jeffrey Rovin.

The Doom Patrol #124
June–July 1973

Cover Credits

Artists: **Bob Brown** (redone cover of issue #90) and **Bruno Premiani** (vignettes)
Letterer: **Ira Schnapp**

STORY

"The Enemy Within the Doom Patrol" (from issue #90)

Comments

Robotman's name is rendered Robot Man on the cover.

The text page, entitled "The Doom Patrol's Professional Fans" (written by Allan Asherman), recounts and quotes from fan letters of Dave Cockrum (from issues #90 and 91) and Mike Friedrich (from issue #92), both DC staff members at the time of this issue's publication.

The Letters page and biographical information on Murray Boltinoff originally scheduled to appear (in issue #123) are omitted from this issue.

This issue is edited by Murray Boltinoff (according to indicia) and Allan Asherman (according to text page).

This is the final issue of the series.

The Official Doom Patrol Index

Showcase #94
August–September 1977

Cover Credits

Artist: **Jim Aparo** (Signed)
Letterer: **Gaspar Saladino**

STORY

"The Doom Patrol Lives Forever!" (17 Pages)

Credits

Editor: **Paul Levitz**
Plotter, scripter: **Paul Kupperberg**
Penciler, inker: **Joe Staton**
Letterer: **Ben Oda**
Colorist: **Liz Berube**

Feature Characters

Negative Woman (Lieutenant-Colonel Valentina Vostok; first appearance; chronologically earlier appearance in flashback in *DC Comics Presents* #52)

Tempest (Joshua Clay; first appearance; chronologically earlier appearance in flashback in *The Daring New Adventures of Supergirl* #9; not to be confused with the hero of the same name in *Atari Force*)

Celsius (Arani Caulder; first appearance; chronologically earlier appearance in flashback in next issue; the Chief's widow; last name and identity revealed in next issue; the above characters constitute the New Doom Patrol)

Robotman (last seen in *Doom Patrol* #121; joins the New Doom Patrol in this story)

All four characters are grouped together as the New Doom Patrol for the first time in this story. All appear in each subsequent issue of *Showcase* featuring the New Doom Patrol and in all subsequent appearances of the New Doom Patrol to date. Thus, since the membership roster remains unchanged, there is no need for a Feature Characters list in each index entry.

Villains

General Immortus (last seen in *The Brave and the Bold* #65) and **his henchmen** (first appearance)

Guest Appearances

Matt Cable (last chronological appearance in flashback in *Saga of the Swamp Thing* #17)

Doc Magnus (last chronological appearance in *Metal Men* #45; rebuilds Robotman with a new body in this story; next chronological appearance in *Metal Men* #46)

Other Character

Dr. Gilary (first and only appearance to date; a U.S. Government scientist)

Cameo Appearances

The Chief, Negative Man, Elasti-Girl, Wilmer Boggs, Madame Rouge, and Captain Zahl (all in flashback to events of *Doom Patrol* #121)

Comments

Robotman is revealed to have survived the climax of *Doom Patrol* #121 in this story.

Robotman's real name is misspelled "Steel" once in this story.

Robotman's new body was designed by Joe Staton and resembles John Byrne's Rog-2000 character from Charlton Comics, etc.

Negative Woman, Tempest, and Celsius get restyled Doom Patrol uniforms in this story.

This story is said to take place "mere months" after the events of *Doom Patrol* #121.

Publication of *Showcase* resumes with this issue after a hiatus of seven years.

The Official Doom Patrol Index

The cover logo is changed from any and all previous Doom Patrol logos and reads "The New Doom Patrol."

The base of operations of both the new and old Doom Patrol is revealed as Midway City in this story.

The text page (written by Paul Levitz) recounts the publication history of *Showcase*.

The story continues in the next issue.

Synopsis

Months after the destruction of the Doom Patrol, a shattered Robotman, having survived the island explosion, is washed ashore near the lab of Doc Magnus, creator of the Metal Men, who rebuilds him. Returning to the former Doom Patrol headquarters, Robotman finds it occupied by a new team of heroes. These include Tempest, a black mutant with the ability to fire blasts from his hands, Negative Woman, a Russian cosmonaut able to change herself into a radio-energy being (as opposed to having such a being inhabit her body, as was the case with Negative Man), and Celsius, possessor of temperature powers, who leads the group, which has adopted the name of the Doom Patrol. No sooner have explanations been made on both sides than the new team is attacked by General Immortus, who wants the knowledge of a new source of immortality serum possessed by Celsius.

SHOWCASE
SEPT. 35¢
DOOM PATROL
FROM THE ASHES OF THE OLD... A NEW TEAM SHALL BE BORN!
DOOM PATROL R.I.P.
YOU COULD BE IN THE SUPERMAN MOVIE

Showcase #95
October–November 1977

Cover Credits

Artist: **Jim Aparo** (Signed)
Letterer: **Gaspar Saladino**

STORY

"The New Doom Patrol" (17 Pages)

Credits

Editor: **Paul Levitz**
Plotter, scripter: **Paul Kupperberg**
Penciler: **Joe Staton**
Inker: **Frank Chiaramonte**
Letterer: **Bill Morse**
Colorist: **Liz Berube**

Villains

General Immortus and his henchmen (final appearance of all to date)

Col. Igor Brunovich (first appearance; a Russian KGB agent)

Guest Appearances

Matt Cable

Dr. Niles Caulder (the Chief; his earliest chronological appearance; appears in flashback to Celsius's origin; next chronological appearance in flashback in *Doom Patrol* #88)

Other Characters

The leader of a sect of holy men (a friend of Niles Caulder) **and his followers** (first and only appearance of all to date; all appear in flashback to Celsius's origin)

Comments

The origin of Celsius, her identity as Arani Caulder, and her marriage to Niles Caulder are revealed in this story.

Robotman's real name is misspelled "Steel" once in this story.

The text page (written by Paul Levitz) recounts fan letters of and includes biographical information on Paul Kupperberg and Joe Staton.

The story continues in the next issue.

The Official Doom Patrol Index

Synopsis

Captured by General Immortus, the New Doom Patrol is forced to watch as he mind-probes Celsius, learning her true identity as the Chief's heretofore-unsuspected wife, and the first recipient of the immortality serum he once developed for Immortus (as seen in *Doom Patrol* #88).

Immortus manages to duplicate the serum before the team breaks free of their restraints, forcing him to flee, but since the dosage had been specially prepared for Celsius, it only has a temporary curative effect on Immortus. The ancient mastermind appears to perish in the explosion of his moon-base, and the Doom Patrol members return to their head-quarters, only to be confronted by government agent Matt Cable, who is trailing Negative Woman as a defector.

Showcase #96
December–January 1977/1978

Cover Credits

Artist: **Jim Aparo** (Signed)
Letterer: **Gaspar Saladino**

STORY

"Defection!" (17 Pages)

Credits

Editor: **Paul Levitz**
Plotter, scripter: **Paul Kupperberg**
Penciler: **Joe Staton**
Inker: **Bruce Patterson**
Letterer: **Ben Oda**
Colorist: **Liz Berube**

Guest Star

Matt Cable (next chronological appearance in flashback in *Saga of the Swamp Thing* #17)

Villains

The Cossack (first appearance; a Russian super-agent; revealed as a robot and destroyed in this story) and his

winged horse (first and only appearance to date)
Igor Brunovich (final appearance to date)

Comments

Negative Woman's real name is misspelled "Vostock" on the cover.

The New Doom Patrol teams up with Supergirl in *Superman Family* #191–193 (a story originally scheduled for the unpublished *Super-Team Family* #16) following this story.

Some time after that, Robotman has Dayton Industries build a duplicate of his origin robot body, designed by the Chief, into which his brain is transplanted. He is then hired by Beast Boy, now the Changeling, to find Mento, who is missing on his search for the murderers of the original Patrol. Robotman reports to Changeling in *New Teen Titans* #10, and teams up with the New Teen Titans to avenge the Doom Patrol in *New Teen Titans* #13–15.

Then the New Doom Patrol teams up with Superman against Ambush Bug in *DC Comics Presents* #52, and with Supergirl against Reactron in *The Daring New Adventures of Supergirl* #7–9.

Synopsis

The Cossack, a Soviet super-agent, attempts to abduct Negative Woman back to her native land, as Matt Cable battles his partner, KGB Colonel Igor Brunovich. The combined powers of Tempest and Celsius smash the Cossack, who is revealed as a robot, and Negative Woman is able to stay in America with the Doom Patrol.

DC Special Blue Ribbon Digest #19
March 1982

Cover Credits

Artists: **George Perez** (penciler) and **Frank Giacoia** (inker; Signed)
Letterer: **Gaspar Saladino**

FIRST REPRINTED STORY

"The Doom Patrol"
(from *My Greatest Adventure* #80)

SECOND REPRINTED STORY

"The Brotherhood of Evil"
(from *Doom Patrol* #86)

THIRD REPRINTED STORY

"Mento—the Man Who Split the Doom Patrol"
(from *Doom Patrol* #91)

FOURTH REPRINTED STORY

"The Enemy Within the Doom Patrol"
(from *Doom Patrol* #90; previously reprinted in *Doom Patrol* #124)

FEATURETTE

"Inside Robotman" (1 Page)

Credits

Penciler, inker: **George Perez**
Letterer: **Todd Klein**

Comments

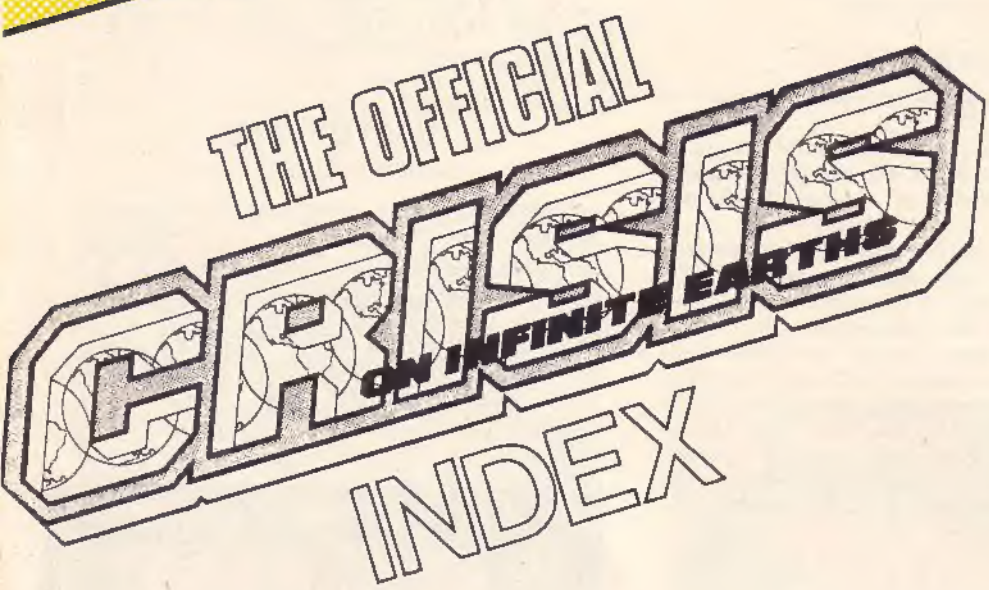
Not a story; this is an internal schematic diagram of Robotman's body.

The covers of *My Greatest Adventure* #80 and *Doom Patrol* #86 are reprinted in this issue.

Elasti-Girl's costume is miscolored, making it appear to have sleeves, on the cover of this issue.

This issue is edited by Karen Berger.

NEXT:



(A COMPLETE APPENDIX TO DC'S MOST COMPREHENSIVE SERIES EVER!)

An Explanation of the DC Comics Index

This is the second in an ongoing series of comprehensive indexes to all of the DC Comics to appear since the company began publishing in 1935. In this series, we intend to examine every issue of every DC comic book and to provide you with a color reproduction of the comic's cover, a complete listing of the creative people involved in producing the comic, a complete listing of all of the characters who appear in each story, a summary of what happened in each adventure, and various other information.

It is our goal that every DC comic title will get a series of *The DC Comics Index* devoted solely to it. Heroes who have headlined in more than one title—notably, Superman and Batman—will have a separate series of the *Index* devoted to each title. In the case of some (but not all) features which have migrated from one title to another—such as *Legion of Super-Heroes*, which appeared in *Adventure Comics*, *Action Comics*, and *Superboy* before being awarded a comic bearing the name of the feature—we will bring together all appearances of the feature in one index series. Maxi-Series, Mini-Series, and features with short life spans will be indexed in related groups.

All comics indexed in a series will run in serial order, beginning with the first issue or the earliest issue that features the series being indexed. For instance, *The Official Superman Index* will begin with *Superman* #1, while *The Official Teen Titans Index* will begin with *The Brave and the Bold* #54, the first comic to feature the group of heroes who would become the Teen Titans. Non-DC Universe stories that appear in DC Comics are not fully indexed or synopsized. Each of the index entries is as self-explanatory as possible. Some of the criteria we used to create an index entry are provided below.

Cover Credits

It usually takes many people to produce a comic book cover, from conception and design through coloring and production, and it is impossible to credit them all. The Artist, responsible for the basic execution of the cover, does the lion's share of the work. If more than one artist works on a cover, some usually pencil and the others usually ink. The artist sometimes works from someone else's layout or design, and sometimes someone else touches up or redraws parts of the picture. Design work, layouts, touch-ups, and other ancillary work are not usually credited in the Cover Credits.

The Letter hand-letters any captions or word balloons on the cover other than the logo. It is impossible to guess the letterer when the lettering is mechanically typeset or laid down from transfers, so such lettering is called "typographical."

Records of artists and letterers are sometimes unavailable, particularly for covers that appeared many years ago, so the identities of some cover artists and letterers are the best guesses that the indexers and DC's current editors and art staff can make. Credits other than Artist or Artists and Letterer appear where known.

Story Information

Story titles are given as they appear on the title pages, not as on the covers or in coming attactions. When a story lacks a title or title page (a rare occurrence), a note to this effect appears as a Comment.

Story credits are taken from the credits as published. As with cover credits, it is impossible to credit everybody who worked on a story, but whenever additional information is available, it appears in the *Index*. If the Published credits in a story are incorrect, the *Index* corrects them wherever possible.

Characters

All major characters, and most minor ones, are classified into seven categories, although all seven may not be needed to fully index a story. Bystanders, random police officers, random gangsters, background characters, and so forth, are not usually listed unless they appear elsewhere in more prominent roles.

The seven character categories are: Feature Characters, characters to whom the title of the feature refers; Guest Stars, characters from other comics who have a major role in the story; Supporting Characters, characters who appear frequently in stories with the feature character(s); Villains, the antagonists of the feature character(s); Guest Appearances, characters from other comics who have a minor role in the story; Other Characters, characters who do not fall into any of the five previous categories; and Cameo Appearances, characters who do not actually appear in a story but whose images are seen, for example, in photographs, flashbacks, or reminiscences.

The Feature Character is listed only when not obvious from the title of the comic. For example, Superman is always the only feature character in his own comic, but the lineup of the Justice League of America changes occasionally, which requires a Feature Character listing for each indexed issue of *Justice League of America*. Guest Stars are usually major characters who have their own comics, but any character can be a Guest Star. The only qualifications are that the character not usually appear in the comic and that he or she take a major role in the story that is not antagonistic to the feature character(s). A Guest Appearance may be very brief; even a one-panel appearance or an off-panel appearance (for example, in a telephone conversation) counts, as long as the character is physically present.

"Behind the scenes" describes characters who don't appear in a story but whose influence is felt, as, for example, when a Villain works through agents.

There are two different kinds of flashbacks: (1) flashbacks to stories previously told (all of the characters appearing in the flashback are listed under Cameo Appearances unless they make physical appearances elsewhere in the story) and (2) flashbacks to events previously untold (appearances of all the characters in the flashback are treated as physical appearances; many origins are told in such flashbacks, for example). Parenthetical notes to characters' names in the listings explain these special appearances.

Chronology

A time line for all of DC's comics that allows proper chronological ordering of the appearances of every DC character is far from complete. Nevertheless, some appearances are known to precede or follow others. Whenever chronological information is known reliably, but is not obvious from the continuity of the stories, it is noted in parentheses. "First appearance" accompanies a character's listing when the comic is the earliest one in which the character appears. A first appearance is not necessarily a character's chronologically earliest appearance, which might occur, for example, in an origin flashback first told many years later. As a general rule, in the case of feature characters who are members of a team but who also appear in their own features or comics, issue-by-issue chronological notations for these characters are made in the indexes to their own features, not in the index to the team feature. For instance, Superman's chronology is noted in *The Official Superman Index*, not in *The Official Justice League of America Index*.

A casual reading of a few Plot Synopses will make it abundantly clear that a whole month does not usually pass for the characters in between monthly issues of a comic. Many issues begin hours or even minutes after the previous month's story. Consequently, a character who has had his own feature for ten years will not have aged ten years in the time it took for those comics to come out. As for trying to determine in what year a given adventure takes place, there's no conclusive answer. Specific dates that appear in stories, as well as mention of current events and popular culture, depictions of contemporary fashions, and usage of contemporary slang, are all what is known as Topical References. These are specific details added by a writer or artist to a story to make it seem current at the time the story is being published. They are not necessarily indicators of when—what year or even what decade—a story took place.

A Personal Note

As should be obvious to anyone owning both this work and *The Official Marvel Comics Index*, the format and design of this book (not to mention the wording of this introduction) owe a great debt to my good friend, George Olshevsky, author of the Marvel Index series, with whose permission I have appropriated both his layout and his succinct prose.

Anyone wishing to contact me with comments, criticisms, and/or additional data for inclusion in possible future updates may do so at the address below. My thanks to all those who have already written to me. It is unfortunately impossible for me to reply to each of you personally, but rest assured that your comments are read and carefully considered.

Murray R. Ward
P. O. Box 3693, Station B
Winnipeg, Manitoba R2W 3R6
CANADA